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ABSTRACT

One hundred and ninety-four books, teachers' guides, film strips, and films, published or produced between 1932 and 1967, are listed in this annotated bibliography on black history. The first portion of the bibliography is an annotated list of background materials to provide teachers with a fuller view of the black in American history, African history, African culture, and current racial problems. The major portion of the bibliography is devoted to materials for students. This section is divided among biographies, fictions, poetry, filmstrips, and films dealing with black American history and African culture. All materials are classified according to elementary, junior, and senior high school levels. (DE)

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National Association of Independent Schools--Dana Hall--June, 1973

ANNOTATED BIBLIOGRAPHY OF MATERIALS FOR THE TEACHING OF BLACK HIS

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Black history, Afro-American history, or Negro history is the large segment of American history which has been censored from our textbooks and curricula. Merely adding names of black people to the curricula is insufficient for filling in this tremendous gap. What is more urgently needed is an understanding of the many concepts which our children do not at the present time have an opportunity for learning. They need to be taught the concept of an African past that is worth their study, they need to be taught the concept of slavery much beyond a simple system of labor, they need to be taught the concept of blacks fighting for their freedom, they need to be taught the concept of the incipient hope of Reconstruction and of the despair that followed. These understandings, along with many others for all periods of American history, are the important goals for which we must strive.

The first list is not intended for children, but rather for their teachers whose responsibility it is to see that students are presented with a fuller view of American history than most of us were allowed when we were in school.

The first four books listed below present an overall view of black history, from African backgrounds before enslavement, to modern times. The next two specialize in certain topics which, because of gross neglect and/or misunderstanding, need to be studied in greater depth. The final book is a history in outline form, a very useful reference, and one which every teacher can afford.

FROM SLAVERY TO FREEDOM, by John Hope Franklin. Knopf, 1956. $7.50. Considered the definitive book on black history, this is longer and more scholarly than many teachers will want to read for their first book on the subject. However, it should certainly be read as the second or third book, and kept on hand for reference. Dr. Franklin is a recognized scholar; his writings are thorough and authoritative.

THE NEGRO IN THE MAKING OF AMERICA, by Benjamin Quarles. Collier-MacMillan, 1964. $.95. Another noted historian's presentation of black history. Sketchy on African backgrounds, but otherwise very thorough; a lot is concentrated into a relatively short book.

A PICTORIAL HISTORY OF THE NEGRO IN AMERICA, by Langston Hughes and Milton Meltzer. Crown, 1963. $5.95. The profuse illustrations add a great deal of interest to a well-written book.

BEFORE THE MAYFLOWER, by Lerone Bennett. Johnson, 1966. $6.95. (Paper edition, Penguin, $2.45.) Presenting a very readable account of the black man's role in our history, this book has won the approval of historians.

LINCOLN AND THE NEGRO, by Benjamin Quarles. Oxford, 1962. $6.50. Dr. Quarles is well-known for his knowledge of Lincoln and the Civil War era. This title has been included with the more general books because Lincoln has become such a controversial figure concerning his role as the "Great Emancipator."

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THE ERA OF RECONSTRUCTION, by Kenneth M. Stampp. Knopf, 1965. $4.95. (Paper edition, Vintage, $1.95.) Included here because the Reconstruction era has been so grossly distorted in textbooks. Stampp dispels many of the myths of Reconstruction, and discusses some of the misunderstandings which have accompanied these myths.

THE AMERICAN NEGRO: A CHRONOLOGY AND FACT BOOK, by Irving Sloan. Oceana, 1965. (Cloth edition, $2.75.) A handy reference to have readily available.

The Following Books are Suggested as Useful Supplements to the Present Teaching Materials.

Primary

PLAYTIME IN AFRICA, by Efua Sutherland. Photographs by Willie E. Bell. Atheneum, 1963. $3.00. Photographs and text depict children of contemporary Ghana in varied play activities.

Intermediate

DUEE, A BOY OF LIBERIA
KWAKU, A BOY OF GHANA
By G. Warren Schloat, Jr. Knopf, 1962. $2.95 each. Through photographs of twelve-year-old boys, aspects of the daily life of present-day Ghana and Liberia are depicted.

CHILDREN'S FESTIVALS FROM MANY LANDS
CHILDREN'S GAMES FROM MANY LANDS
By Nina Millen. Illustrated by Allan Eitzen. Friendship, 1964 & 1965. $2.75 each. (Cloth editions, $3.95.) Each book includes a section on Africa with descriptions of games and festivals from several countries of the continent.

History Textbook (Useful--Grades 8-12)

LAND OF THE FREE, by John W. Caughey, John Hope Franklin and Ernest R. May. Benziger, 1966. $6.80.

Additional Supplementary Materials

THE STRUGGLE FOR FREEDOM AND RIGHTS. 1963. $.50. Written by teachers within the Detroit public school system, this booklet provides a very brief overview of black history; designed to supplement other books used in the classroom. Detroit Public Schools, Warehouse Bookstore, 444 W. Willis Avenue, Detroit, Michigan 48201. (Checks payable to Detroit Board of Education.)

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WORTH FIGHTING FOR, by Agnes McCarthy and Lawrence Reddick. Doubleday, 1965. $2.95. (Paper edition, $1.45.) Part of the Zenith Series. The major emphasis here is on the struggle for freedom during the Civil War and Reconstruction years. Through a brief look at the beginnings of slavery in America, the reader is also made aware of other ways in which this struggle has taken place.

FOREVER FREE, by Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1963. $3.95. Traces the history of slavery in America from 1619 to the signing of the Emancipation Proclamation. Included are descriptions of the middle passage, the life of slavery, the legal handling of slavery, forms of rebellion. Appropriate in varying forms for students from fifth grade through high school, portions of the book can be used at different times--for example, one section to accompany a study of the colonial era, or another to accompany a study of the Civil War. Excellent.

TIME OF TRIAL, TIME OF HOPE, by Milton Meltzer and August Meier. Illustrated by Moneta Barnett. Doubleday, 1966. $2.95. (Paper edition, $1.45.) Part of the Zenith Series. A description of the status of black Americans during the years 1919-1941. Includes discussions of F.D.R. and Marcus Garvey.

IN THEIR OWN WORDS 1619-1865
IN THEIR OWN WORDS 1865-1916
IN THEIR OWN WORDS 1916-1966
Edited by Milton Meltzer. Crowell, 1964-67. $4.95 each. (Paper editions, $1.45.) From letters, newspapers, books, and journals the author has compiled writings that express the feelings of black people as they struggle to win freedom and equality. The total effect is very eloquent and moving, cry for freedom. An excellent--necessary--way to fill in some of the missing links of our current history textbooks. After reading these first-hand accounts, students could hardly think of blacks as docile, content, or fit only for slavery.

Books Dealing with African History and Culture

AFRICAN SCULPTURE, by Ladislas Segy. Photographs by the author. Dover, 1958. $2.25. 163 photographs of carvings from 50 tribes of West and Central Africa. Introductory analysis of African sculpture.

ANANSE: THE WEB OF LIFE IN AFRICA, drawings and text by John Biggers. University of Texas Press, 1962. $7.50 89 drawings of contemporary life in Ghana, done by the author who spent six months in that country on a UNESCO scholarship. Introductory comments on his reactions to what he experienced in Ghana, and his reasons for making the trip.

A GUIDE TO AFRICAN HISTORY, by Basil Davidson. Illustrated by Robin Jacques. Doubleday, 1965. $2.95. (Paper edition, $1.45.) Part of the Zenith Series. A general survey of African history, from Old Stone Age man to the present day struggle of African nations for independence. A very broad topic for a short book, but it is a good introduction for follow-up studies in greater depth.

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GREAT RULERS OF THE AFRICAN PAST, by Lavinia Dobler and William A. Brown. Illustrated by Yvonne Johnson. Doubleday, 1965. $2.95. (Paper edition $1.45.) Part of the Zenith Series. The stories of five African rulers, from the 13th to the 17th centuries, add to the knowledge of African history outlined in the book above.

A GLORIOUS AGE IN AFRICA, by Daniel Chu and Elliott Skinner. Illustrated by Moneta Barnett. Doubleday, 1965. $2.95. (Paper edition, $1.45.) Part of the Zenith Series. The rise and fall of three powerful ancient kingdoms of West Africa: Ghana, Mali, and Songhay.

THE LOST CITIES OF AFRICA, by Basil Davidson. Little, 1959. $2.25. (Cloth edition, $6.95.) Aspects of African civilization, south of the Sahara Desert, during the fifteen to twenty centuries before the colonial period. Much of the information is based on archaeological findings of the past thirty years. Divided into sections by geographical areas, the book could be used as reference for particular African localities being studies in the classroom.

THE PEOPLES OF AFRICA, by Colin Turnbull. Illustrated by Richard M. Powers. World, 1962. $3.95. An overview of the varied ways of life in Africa with discussions divided into a study of three main groups: the hunters, pastoralists, and the cultivators. The book gives insight into the great diversity that is Africa and the vast changes that its culture groups have been undergoing. An attempt is made to give understanding to the words civilized and primitive, and to help the reader understand certain customs through African eyes. Written with understanding, compassion, and respect it is a valuable addition to a class that is attempting to understand the Africa of yesterday and today. Beautifully illustrated. Included is a very useful "Chronological Chart of Africa and World Events."

Modern Problems

CRISIS IN BLACK AND WHITE, by Charles E. Silverman. Random, 1964. $1.95. (Cloth edition, $5.95.) Dealing with America's racial crisis in many aspects, this book is important reading both for high school students and their teachers. Silverman has a way of cutting through the veneer in order to reach the heart of a question, no matter how uncomfortable. He forces the reader to look at the catastrophic effects of racism, instead of thinking in vague terms of brotherhood.

INVISIBLE MAN, by Ralph Ellison. New American, 1953. $.95. (Cloth edition, Modern, $2.45; Random, $5.95.) The powerful novel of a young black man's experiences in both the North and the South as he seeks identity in a society which denies his existence as a man. One feels that the protagonist not only tries to make sense out of his existence for his own sake, but also desperately strives to make America open her eyes to him as a human being and to the sickness which has blinded her from seeing him.

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IN WHITE AMERICA, by Martin Duberman. New American, 1964. $.60 (Cloth edition, Houghton, $3.95.) This play was first presented in New York City in 1963. With the use of original documents: a ship doctor describing conditions aboard a slaving vessel, a former slave recalling her days of servitude, a northern white woman's account of her experiences teaching former slaves, black soldiers' experiences during World War II, the author presents an historical overview of the black experience in America. Time sequence moves from days of slavery to Little Rock, Arkansas, 1957.

KILLERS OF THE DREAM, by Lillian Smith. Doubleday, 1949. $1.25. (Cloth edition, Norton, $4.50.) A Southerner examines the complex relationships between black and white in the South. She brings insight and candor to these fascinating pages, being able to see the destructiveness of the double standard to black and white alike.

THE DESEGREGATED HEART, by Sarah Patton Boyle. Morrow, 1962. $1.95. (Cloth edition, Apollo, $5.00.) Account of the author's lonely stand against the tide of bigotry in her community. An engrossing account of a Southerner's training in white-supremacy and of the long and difficult struggle required by the author to break her own mind-set of the conventional relationships of blacks to whites.

Teachers' Guides

GUIDE FOR TEACHERS ON CONTRIBUTIONS OF AFRO-AMERICANS TO THE AMERICAN CULTURE. $1.00. Suggested activities and resource materials for teachers from kindergarten through grade 6. Guide for Teachers, 114-53 207th Street, Cambria Heights, Queens, New York 11411.

Bibliographies

THE NEGRO IN SCHOOLROOM LITERATURE: RESOURCE MATERIALS FOR THE TEACHER OF KINDERGARTEN THROUGH THE SIXTH GRADE, by Minnie W. Koblitz. $.25. Fiction and non-fiction books for elementary school children, useful to teachers. Annotated. Center for Urban Education, 33 West 42nd Street, New York, New York 10036

WE BUILD TOGETHER, edited by Charlemae Rollins. $1.50. Blacks in literature for children and youths. Introduction includes a good discussion of the criteria used for judging the acceptability of books about black people. National Council of Teachers of English, 508 South Sixth Street, Champaign, Illinois 61822.

INTEGRATED SCHOOL BOOKS. $1.00. (11 - 25 copies, $.75 each; 26 - 50 copies, $.60 each; 51 copies or more, $.50 each.) 399 preschool and elementary school texts and story books. Annotated. N.A.A.C.P. Special Contribution Fund, 20 West 40th Street, New York, New York 10018

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Miscellaneous

RED MAN, WHITE MAN, AFRICAN CHIEF, by Marquerite Rush L..ner, M.D. Illustrated by George Overlie. Lerner, 1960. $2.95. Brotherhood Award winner. An amply illustrated explanation, for young children, of skin pigmentation.

SENSE AND NONSENSE ABOUT RACE, by Ethel J. Alpenfels. Illustrated by Warren Johnson. Friendship, 1965. $.75. High School. An anthropologist explains racial stocks, the differences between race and culture, acquired and inherited characteristics. The points included are based on questions most frequently raised by high school students. Many common misconceptions concerning race are challenged.

AMERICAN TRAVELER'S GUIDE TO NEGRO HISTORY. Free. Descriptions of sites, in twenty-eight states and the District of Columbia, commemorating black Americans. Brief explanations of the historical significance of each. American Oil Company, 910 South Michigan Avenue, Chicago, Illinois 60680, or American Oil Company, c/o Mr. Vic Johnson, P.O. Box 507, Baltimore, Maryland 21203.

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Materials for Students

Classification of Books

The books chosen as primary have been placed in this category because the content is obviously geared to young children. Intermediate books are so grouped because they can be read by children with a third, fourth, or fifth grade reading ability. With the exception of a few books which are intended for young children, collective biographies have been placed in a separate category; they can be useful to both elementary and high school students. The high school category includes books with a sixth-grade or higher reading level; books in this classification also have appeal to adults and, in some cases, to younger children.

Biographies

Primary

A NAME TO REMEMBER, by Pearl Boatwright. Associated. $.75. Brief account of the life of Marian Anderson.

COLOR ME BROWN, by Lucille H. Giles. Illustrated by Louis F. Holmes. Johnson, 1965. $1.00. Coloring book which contains twenty-one full-page pictures of black Americans. Accompanying biographical sketches in verse.

SWEET POTATO PIE, by G. T. Walker. Associated. $.50. Brief account of the life of Mary McLeod Bethune, founder of Bethune-Cookman College in Florida.

Intermediate

A SPECIAL BRAVERY, by Johanna Johnston. Illustrated by Ann Grifalconi. Dodd, 1967. $3.50. Fifteen poetical sketches describing events which required special bravery on the part of the subjects.

A WEED IS A FLOWER, by Aliki. Prentice-Hall, 1965. $4.25. The life of George Washington Carver.

AMOS FORTUNE, FREE MAN, by Elizabeth Yates. Illustrated by Nora S. Unwin. Dutton, 1950. $3.25. Winner of the Newberry Award and Herald Tribune Spring Festival Award. Story of a man who, having been captured in Africa and sold into slavery in America, eventually purchased his own freedom. Helpful in understanding some of the methods of capture, sale, and the ordeals of the Middle Passage. Some insight into discrimination because even as a free man who gained respect from others, Fortune was never treated with equality by whites.

ARMED WITH FAITH, by Hope Stelzle Johansen. Friendship, 1957. $.25. Twenty-three page booklet on the life of Mary McLeod Bethune, founder of Bethune-Cookman College. This account emphasizes the great determination which characterized Mrs. Bethune's life as she worked toward her goal of securing equality and dignity for blacks.

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BOOKER T. WASHINGTON, by Lillie G. Patterson. Illustrated by Anthony D'Adamo. Garrard, 1962. $2.19. Story of the educator and founder of Tuskegee Institute.

CRISPUS ATTUCKS, by Dharathula H. Millender. Bobbs-Merrill, 19.5. $2.20. "Childhood of Famous Americans" Series. Story of the man whom history credits as being the first to die in the American Revolution. Insights into a slave's longing for freedom, and the lack of understanding of this longing on the part of a master who by most standards would be judged kind.

FREDERICK DOUGLASS, by Lillie Patterson. Illustrated by Gray Morrow. Garrard, 1965. $2.19. A short but very interesting account of the highlights of the life of one of America's outstanding orators and abolitionists.

FREDERICK DOUGLASS: SLAVE-FIGHTERS-FREEMAN, by Arna Bontemps. Illustrated by Harper Johnson. Knopf, 1959. $3.19. Story of the famous orator, abolitionist, with the emphasis on Douglass' youth. An excellent source for children to learn about an important man in American history and to gain an insight into the institution of slavery.

FREEDOM TRAIN: THE STORY OF HARRIET TUBMAN, by Dorothy Sterling. Scholastic Book Services. $.60. An exciting account of the life of the "Moses of her people"; relates many incidents that occurred during her work for the Underground Railroad and for the Union Army during the Civil War.

GEORGE CARVER, BOY SCIENTIST, by Augusta Stevenson. Illustrated by Wallace Wood. Bobbs-Merrill, 1959. $2.20. "Childhood of Famous Americans" Series. Deals primarily with Carver's youth. The story contains much excitement and suspense as George moves from home to home, without parents to care for him. Initiative, intelligence, and compassion were clearly the traits of this famous scientist.

GEORGE WASHINGTON CARVER: NEGRO SCIENTIST, by Sam & Beryl Epstein. Illustrated by William Moyers. Garrard, 1960. $2.19. The emphasis here is on Carver's desire to help his people improve their lives by raising their standard of living and by increasing their knowledge.

MARTIN LUTHER KING: THE PEACEFUL WARRIOR, by Ed Clayton. Illustrated by David Hodges. Prentice-Hall, 1966. $3.50. Youth of Dr. King, an account of the Montgomery bus boycott, descriptions of Dr. King's participation in other civil rights activities, the 1963 March on Washington, and the winning of the Nobel Peace Prize.

RUNAWAY SLAVE, by Ann McGovern. Illustrated by R. M. Powers. Scholastic Book Services, 1965. $.45. (Cloth edition, Four Winds, $2.50.) Brief account of the life of Harriet Tubman, famous conductor of the Underground Railroad.

SHE WANTED TO READ, by Ella Kaiser Carruth. Illustrated by Herbert McClure. Abingdon, 1966. $2.25. The inspiring story of Mary McLeod Bethune--a woman who picked cotton as a child, came from an illiterate family, had little money and much determination. She founded Bethune-Cookman College in Florida, served as Director of Minority Affairs in the National Youth Administration, and organized the National Council of Negro Women.

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Group Biographies

FAMOUS AMERICAN NEGRO POETS, by Charlemae Rollins. Dodd 1965. $3.40. Lives of twelve black poets from Jupiter Hammon of the eighteenth century to contemporary Gwendolyn Brooks. A small sample of each poet's work is included.

GREAT NEGROES PAST AND PRESENT, by Russell L. Adams. Illustrated by Eugene Winslow and David P. Rjos, Jr. Afro-Am., 1963. $5.95. One hundred fifty-six biographical sketches, arranged into thirteen categories. Includes ancient and contemporary Africans.

LIFT EVERY VOICE, by Dorothy Sterling and Benjamin Quarles. Illustrated by Ernest Crichlow. Doubleday, 1965. $2.95. (Paper edition, $1.45.) Part of the Zenith Series. The lives of: W.E.B. DuBois, scholar, teacher, and author; Mary Church Terrell, pioneer for peace equality, and women's rights; Booker T. Washington, founder of Tuskegee Institute; and James Weldon Johnson, teacher, lawyer, poet, author, and diplomat.

NEGRO HEROES OF EMANCIPATION, published by the National Association of the Advancement of Colored People, 20 W. 40th Street, N.Y., N.Y., 10018. 1964. $1.00 Profiles of forty black people in American History.

NEGROES WHO HELPED BUILD AMERICA, by Madeline Stratton. Ginn, 1965. $3.00. A Ginn Social Science Enrichment Book. Brief biographies of black Americans. There are several categories, the introduction to each having value in itself. For example, the introduction to section two, "Defenders of Our Country," provides information on the participation of black men in American wars.

PIONEERS OF LONG AGO, by J. H. Roy and G. C. Turner. Illustrated by Lois Mailou Jones. Associated, 1951. The lives of thirty-one black people in American history.

PIONEERS AND PATRIOTS, by Lavinia Dobler and Edgar A. Toppin. Illustrated by Coleen Browning. Doubleday, 1965. $2.95. (Paper edition, $1.45.) Part of the Zenith Series. Lives of: Peter Salem, a Minuteman who served at Lexington and Concord; Jean Baptiste Pointe DeSable, founder of Chicago; Phillis Wheatley, a poet; Benjamin Banneker, mathematician and astronomer; Paul Cuffe, builder of a shipping company; and John Chavis, educator and preacher.

THE AMERICAN NEGRO, A HISTORY IN BIOGRAPHY AND PICTURES, by Norman McRae and Jerry Blocker. Illustrated by Carl Owens. Impact, 1965. $1.17. Order No. 2015. Companion piece to Rand McNally's mural, "A Picture History of the American Negro," this booklet identifies sixty-eight prominent black Americans, both past and contemporary.

THEY WOULDN'T QUIT, by Ravina Gelfand and Letha Patterson. Illustrated by Chet Sullivan. Lerner, 1962. $2.95. Part of the "Medical Books Series." Stories of people who overcame physical handicaps. Includes Wilma Rudolph, black youngster who became a top athlete after having been crippled.

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Junior and Senior High School

AHDOOLO!, by Floyd Miller. Dutton, 1963. Story of Matthew Henson who was with Admiral Peary from 1887 until 1909, when together they reached the North Pole. Henson, who was probably the most valuable member of Peary's crew, and the only one who accompanied Peary on every attempt to reach the Pole, became the only crew member not honored by the United States government; thus underlying the drama of exploration is the story of prejudice and injustice which should provide readers with further insight into America's color line.

AT THE EDGE OF HARLEM, by Edward Wakin. Photographs by Edward Lettau. Morrow, 1965. $6.00. Story of a contemporary middle-class black family living in Harlem.

CAPTAIN OF THE PLANTER, by Dorothy Sterling. Doubleday, 1958. $3.50. Tells not only of Robert Smalls' life, but also provides a good historical background for the era of the Civil War and Reconstruction. Vividly portrays the relationship of the fleeing slaves to the Union Armies. Excellent descriptions of the later efforts of whites to disenfranchise blacks and to regain complete control of Southern politics. Fifth grade history classes could make use of chapters seven and eight which tells of Smalls' capture of a Confederate ship that he delivered to the Union Navy.

CHARLES RICHARD DREW, PIONEER IN BLOOD RESEARCH, by Richard Hardwick. Scribner's, 1967. $3.95. The story of a brilliant man who was well-known as a surgeon as well as for his outstanding research which made him one of the world's authorities on the preservation of blood plasma. Even more than pioneering in the field of blood preservation, Dr. Drew wanted to fight discrimination; he turned to the task of opening up new opportunities for black physicians.

EDWARD ROSE, NEGRO TRAIL BLAZER, by Harold W. Felton. Dodd, 1967. $3.50. The author is honest in acknowledging that little is known about the subject of this book; he carefully documents what evidence he does have to piece together his story. Rose was a trapper, guide, interpreter for several Indian languages, a valuable man in helping to open up the West. His exploits make exciting reading as well as providing some insights into the history of this era--about 1796-1840.

GO UP FOR GLORY, by Bill Russell and William McSweeney. Berkley, 1966. $.60. (Cloth edition, Coward-McCann, $5.00.) Although Bill Russell's basketball career provides the background for the entire story, the book is more basically concerned with Russell's reactions to second-class citizenship. Of value to students: the less glamorous aspects of being an athletic hero, and some insights into the life of a black American.

HARRIET TUBMAN, by Ann Petry. Crowell, 1955. $3.95. Life of the Underground Railroad conductor from childhood through old age. Emphasis is on her experiences in conducting slaves out of the South, and the great longing for freedom that took possession of all slaves whether or not they had the courage to try to escape.

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I ALWAYS WANTED TO BE SOMEBODY, by Althea Gibson. Harper, 1958. $4.95. (Paper edition, $.60) Autobiography of the champion tennis player. Called "The Jackie Robinson of Tennis", Miss Gibson was able to break the color line of American tournaments and win in competition that had previously been open only to whites.

JIM BECKWOURTH, NEGRO MOUNTAIN MAN, by Harold W. Felton. Dodd, 1966. $3.50. Trapper, explorer, guide; James Beckwourth's life provides many tales of great adventure. He served with the U.S. Army, worked for fur companies, and for eleven years lived with the Crow Indians, eventually becoming one of their chiefs. Period from about 1810-1866.

MARY McLEOD BETHUNE, by Emma Gelders Sterne. Illustrated by Raymond Lufkin. Knopf, 1957. $3.79. Very interesting and inspiring story which provides a good background of knowledge to help youngsters understand what slavery and Jim Crow have meant to black Americans. Mrs. Bethune's life was one of great determination as she fought to overcome the devastation that these two institutions have wrought on American life. Against almost overwhelming odds, she began a school for blacks, as well as a library and hospital, at a time when Florida neither provided these facilities for its black inhabitants, nor thought it necessary to do so.

PRUDENCE CRANDALL, by Elizabeth Yates. Illustrated by Nora S. Unwin. Dutton, 1955. $3.95. In 1833, Miss Crandall opened her private school to "young ladies of color", thus exposing herself to the fury of the residents of Canterbury, Connecticut. This is the story of one woman's determination and courage in the face of great opposition.

THAT DUNBAR BOY, by Jean Gould. Illustrated by Charles Walker. Dodd, 1958. $3.25. Winner of the Thomas Alva Edison Foundation Children's Book Award. This account of poet Paul Laurence Dunbar's life centers about his school days. The author wanted to write about Dunbar because "he had a singularly happy school career," and she thought "that it might be an example for school children everywhere." Of interest is Dunbar's friendship with Wilbur and Orville Wright.

THE AUTOBIOGRAPHY OF MALCOLM X. Grove, 1965. $7.50 (Paper edition $1.25). This is much more than the retelling of events in the life of the controversial figure who did not live long after his break with Elijah Muhammed. It is the moving story of a man who knew fully to what degradation a white-supremacist society can sink a black man; yet who was able, through his great intelligence and compassion, to conquer his own anguish and hatred. Valuable reading for both blacks and whites, for Malcolm X had unusual insight into racial tensions and their resultant damage to all involved. Should be required reading for every senior high school student.

THE RAILROAD TO FREEDOM, by Hildegard Hoyt Swift. Illustrated by James Daugherty. Harcourt, 1932. $3.95. A very exciting story of Harriet Tubman, conductor on the Underground Railroad. The evils of the slave system are portrayed through the eyes of the slaves themselves, and the reader is caught up in the drama of their lives - their fears, their hopes for the future, their desperate dreams for freedom. Beautifully written, it is worth the possible initial discomfort of reading dialect.

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THE ROY CAMPANELLA STORY, by Milton J. Shapira. Messner, 1958. $3.25. Story of Campanella from the age of ten, when he was already an avid baseball player, until an automobile accident in 1957 which ended his career. There is little emphasis on problems dealing with race, but the system of segregated leagues is described, as well as the breaking down of racial barriers in the big leagues.

THE SLAVE WHO FREED HAITI, by Katharine Scherman. Illustrated by Adolph Dehn. Random, 1954. $2.50. Story of Toussaint Louverture who led the revolution to free Haiti from French rule. Vivid portrayal of the corruption and violence that characterized the island in the pre-revolutionary days. The author points out the relationship between the revolution in Haiti and emancipation of slaves in the United States.

THE STORY OF PHILLIS WHEATLEY, by Shirley Graham. Messner, 1949. $3.50. The remarkable story of the poet who overcame the disadvantages of both her sex and her race to astonish many people around her with creativity which they thought impossible for an African.

THERE WAS ONCE A SLAVE, by Shirley Graham. Messner, 1947. $3.95. The life of Frederick Douglass, orator and abolitionist. Written with great sensitivity.

UP FROM SLAVERY, by Booker T. Washington. Introduction by Louis Lomax. Dell, 1965. $.45. (Cloth edition, Dodd, $3.95; Doubleday, $4.95). Autobiography. A book that is now considered a classic; it should be read not only to learn about Washington's life, but to gain greater understanding of the whole history of black and white in this country.

WAIT TILL NEXT YEAR, THE STORY OF JACKIE ROBINSON, by Carl T. Rowan with Jackie Robinson. Random, 1960. $4.95. Dealing primarily with his life as it revolved around baseball, yet with a minimum of detail on the games themselves, the emphasis here is on Jackie Robinson's struggles for dignity. Good reading to help young people understand that for black Americans, money and prestige do not assure equality.

WILLIE MAYS, by Charles Einstein and Willie Mays. Dutton, 1966. $4.95. Very little about Mays' personal life, with a great deal of game description. This book would probably appeal only to genuine baseball fans.

YOUNG JIM, by Ellen Tarry. Dodd, 1967. $3.75. A story of James Weldon Johnson, from age fourteen until about thirty. The final chapter sums up his activities after 1900 until his death. Emphasis is placed on Johnson's numerous interests and on his education, shielded from him during his early years, of what it meant to be black in America.

YOUR MOST HUMBLE SERVANT, by Shirley Graham. Messner, 1949. $3.95. The story of Benjamin Banneker, mathematician and astronomer, who lived in the latter half of the Eighteenth Century and whose genius is reminiscent of that of Benjamin Franklin. Insights into the restrictions faced by "free Negroes" in that era.

BEST COPY AVAILABLE

FICTION

Introduction

The use of fiction which is about, or which at least includes, black people is one of the tools that a school system can employ for breaking away from its all-white environment. Such fiction needs to be added to school libraries and classrooms if for no other reason than to bring awareness to students of the multi-ethnic world in which they live.

In addition, fiction can be very useful in guiding children toward certain other understandings, either of the past or of the present. For example: (a) a story concerning conductors of the Underground Railroad can enrich a study of the Civil War era and; (b) a story of a newly integrated school can give students a deeper appreciation for a contemporary situation than can come from reading which is confined to newspaper accounts of similar events or to textbook discussions of modern problems. Fiction can profitably be used simply as leisure reading for the students' own pleasure, but added effectiveness will be found when a number of the books are used to help students arrive at new levels of understanding.

Books in this section which make no issue of race are marked with an asterisk. In these books race is always identified, either through illustrations or text, but beyond that it plays no role in the story. The asterisk is not meant to indicate a nigher degree of recommendation; it is only to assist teachers who may be specifically looking for such books.

Primary

- indicates that only black people are depicted in the story.

A NEW HOME FOR BILLY, by May Justus. Illustrated by Joan Balfour Payne. Hastings, 1966. $3.25. A black family moves from a ghetto to an integrated neighborhood. They experience discrimination when looking for housing, but find acceptance when they move into the new community.

* A RIDE ON HIGH, by Candida Palmer. Illustrated by H. Tom Hall. Lippincott, 1966. $2.95. Two boys in Chicago go for a ride on the elevated train. One boy loses his return fare and the other solves the problem of how to get back home. Believable story. Good illustrations.

* A SPECIAL PLACE FOR JONNY, by Dorothy Hans. Illustrated by David K. Stone. Whitman Publishing Co., 1966. $.29. Mr. Elefantopoulos, a grocery store owner, befriends Jonny who is afraid to go to school on opening day. Mr. Elefantopoulos takes Jonny to school, where his teacher makes him feel at home. Nicely illustrated.

* BENJIE, by Joan M. Lexau. Illustrated by Don Bolognese. Dial, 1964. $3. In looking for his grandmother's earring, Benjie loses his fear of speaking to strangers. Urban setting.

* BEYA'S TRAIN RIDE, by Melba F. Petersen. Illustrated by Brinton Turkle. Friendship, 1961. $1.50. (Paper edition, $.95). A little boy moves from a village in Africa to a city which he has never seen. A nice story which could lead to discussions of changes in a child's life, the elements of such changes that are common to all children who have moved, or a comparison of life in an African village with life as known by American children.

BEST COPY AVAILABLE

* BIG COWBOY WESTERN, by Ann Herbert Scott. Illustrated by Richard W. Lewis. Lothrop, 1965. $2.95. Martin receives a cowboy hat and holster and guns for his birthday. He is teased by some of the older children who tell him that he cannot be a real cowboy without a horse. Martin eventually finds a solution for his cowboy status. Believable story with an urban setting.

* FOUR LEAF CLOVER, by Will and Nicholas Lipkind. Harcourt, 1959. $3.50. An amusing and unrealistic adventure story of two boys who started the day by wondering what to do with themselves. If the rest of the summer is as exciting as this one day, they might soon wish for a little boredom.

* GALUMPH, by Brenda Lansdown. Illustrated by Ernest Crichlow. Houghton, 1963. $3.50. The cat called Galumph does not belong to anyone but is shared by four people, each of whom she visits at different times of the day. When Galumph gives birth to four kittens, each person in Galumph's homes claims a kitten, and the mother cat continues to visit each day. Nice two-tone illustrations.

* KENNY AND JANE MAKE FRIENDS, by Elizabeth Vreeken. Oceana, 1963. $2.50. A series of unrelated stories dealing with the adventures of Kenny and Jane in relation to their friends and family. Each story contains a lesson which sometimes just avoids being moralistic by the reality of the situations, the natural settings, and the simple language.

* LONELY MARIA, by Elizabeth Coatsworth. Illustrated by Evaline Ness. Pantheon, 1960. $3.39. Maria lives on an island in the West Indies. As a cure for her loneliness, she creates playmates with her sand drawings.

* MARIA, by Dorothy Haas. Illustrated by David K. Stone. Whitman Publishing Co., 1966. $.29. Maria is a child in Jonny's class (see A SPECIAL PLACE FOR JONNY). Maria speaks another language and is shy about trying words in English. Mr. Elefantopoulos encourages her to speak.

* MR. BUMBA'S NEW HOME
* MR. BUMBA'S TUESDAY CLUB
* MR. BUMBA PLANTS A GARDEN
* MR. BUMBA RIDES A BICYCLE, by Pearl Augusta Harwood. Illustrated by Joseph Folger. Lerner, 1964-66. $2.95 each. Mr. Bumba shares many activities with the neighborhood children of whom he is very fond. One of the children is a black girl who lives next door to Mr. Bumba. There are other books in the series.

* PETER'S CHAIR, by Ezra Jack Keats. Harper, 1967. $3.95. In discovering that it's not such a bad idea to be big, Peter loses some of his jealousy of his baby sister.

* RONNIE'S WISH, by Jeanette Perkins Brown. Illustrated by Jean Martinez. Friendship, 1954. $1.50. (Paper edition $.95). Ronnie's desire to be big is somewhat alleviated by learning that there are some advantages to being small.

BEST COPY AVAILABLE

* SNOW STORM BEFORE CHRISTMAS, by Candida Palmer. Illustrated by H. Tom Hall. Lippincott, 1965. $2.75. Two boys shop for gifts for Christmas Eve. Carrying the presents home in a snowstorm, one boy nearly ruins his purchase, but he is able to fix it up in order to surprise his mother in the morning.

SWIMMING HOLE, by Jerrold Beim. Illustrated by Louis Darling. Morrow, 1950. $2.95. In a rather novel and amusing way, a young boy learns that skin color in itself is not very meaningful.

* THE CASE OF THE CAT'S MEOW, by Crosy Bonsall. Harper, 1965. $1.95. Four boys, one of whom is black, try to find a missing cat. Amusing kind of mystery story.

* THE CASE OF THE HUNGRY STRANGER, by Crosby Bonsall. Scholastic Book Services, 1963. $1.95. The same characters as in the above story. Someone has eaten one of Mrs. Meech's blueberry pies and the boys set out to find the culprit.

* THE DOG WHO CAME TO DINNER, by Sidney Taylor. Illustrated by John E. Johnson. Follett, 1966. $1.38 The Browns invite their new neighbors, the Lanes, over to dinner. When the Lanes arrive, a large dog comes in with them. Both families think the dog belongs to the other household and so no one puts a stop to the dog's very rude behavior. Amusing.

* THE LITTLE BROWN HEN, by Patricia Miles Martin. Illustrated by Harper Johnson. Crowell, 1960. $2.90. When Willie's hen disappears, he is left with nothing for his mother's birthday gift. He finally finds the hen in an unusual place and discovers an unexpected gift for his mother. Nicely illustrated.

THE NEW BOY IN SCHOOL, by May Justus. Illustrated by Joan Balfour Payne Hastings, 1963. $3.25. Lennie is apprehensive as he changes to a school where, as a black person, he will be in the minority. Many of his fears are unfounded, and he soon discovers that he has friends despite the apparent racial barriers.

* THE NEW ROOF, by Louise and Richard Floethe. Scribner's, 1965. $3.50. When the rest of the family is too busy with their own activities, Mother must scheme in order to get them to make the new roof which she knows is needed before the rainy season begins. Setting in Tahiti.

* THE NO-BARK DOG, by Stan Williamson. Illustrated by Tom O'Sullivan. Follett, 1962. $1. Friends and neighbors think it a little strange that Timothy's new dog does not bark, but his parents assure him that the dog is just too young. One day, when out for a walk, Top sees some strange looking dogs, and then he finds his voice.

* THE SNOWY DAY, by Ezra Jack Keats. Viking, 1962. $3. Winner of the Caldecott Medal. A small boy's fun in the deep snow.

* TWO IS A TEAM, by Lorraine and Jerrold Beim. Illustrated by Ernest Crichlow. Harcourt, 1945. $2.75. Two boys have a disagreement when they try to build a coaster. After ensuing problems, they learn that not only can they do a better job together than separately, but they can also have more fun.

BEST COPY AVAILABLE

* WHAT MARY JO SHARED, by Janice May Udry. Illustrated by Eleanor Mill. Whitman, 1966. $2.95. (Paper edition, Scholastic Book Services, $.45). A delightful story of a little girl who tries to think of something different to bring for show-and-tell. Good illustrations.

* WHISTLE FOR WILLIE, by Ezra Jack Keats. Viking, 1964. $3.95 What better incentive for a boy to learn to whistle than to have a dog!

Intermediate

* AFRICAN WONDER TALES, compiled by Frances Carpenter. Illustrated by Joseph Escourido. Doubleday, 1963. $3.95. Twenty-four folk stories based on sources collected by the author in many parts of Africa. For each story, the country of origin is identified.

* ALMENA'S DOGS, by Regina Woody. Illustrated by Elton C. Fax. Ariel, 1954. $3.25. Almena is a young girl whose love of dogs seems to override all other pleasures. She longs for one of her own, but until that is possible, helping to care for and train other people's dogs bring her fund and adventure.

BEMBA, AN AFRICAN ADVENTURE, by Andree Clair. Illustrated by Harper Johnson. Harcourt, 1957. $3. (Paper edition, $.60). Setting in the Middle Congro, before its independence. An exciting story of 8 year old Bemba's adventures. Insights into the cruelty of white colonialism and the changing life patterns in Afric as "civilization" comes into conflict with tradition.

CORRIE AND THE YANKEES, by Cooper Levy. Illustrated by Ernest Crichlow. Viking, 1959. $3. (Paper edition, $.60). In 1864, Corrie and others continue to live in the slave quarters after the master has deserted the plantation. When Corrie discovers a wounded Union Army soldier nearby, there is both excitement and anxiety in protecting him. A suspense filled story with a setting that will help children understand some of the aspects of the Civil War era and the semi-free, semi-slave status of the blacks.

* JOHN HENRY AND HIS HAMMER, by Harold W. Felton. Illustrated by Aldren A. Watson. Knopf, 1950. $3.29. The familiar legend.

LITTLE VI, by Doris Gates. Illustrated by Kate Seredy. Viking, 1951. $3.50. An exciting story of a black boy whose faith in a horse proves to be warranted, and whose courage and ability help an associate to shed some of his prejudices.

MELINDY'S HAPPY SUMMER, by Georgene Faulknew. Illustrated by Elton C. Fax. Messner, 1949. $3.50. Sequal to the book listed below. Melindy has her share of trials and joys one summer when she participates in a summer program which takes city children to the farm for a two-week period.

MELINDY'S MEDAL, by Georgene Faulkner and John Becker. Illustrated by Elton C. Fax. Messner, 1945. $3.50. (Paper edition, Washington Square, $.50). The home and school adventures of an 8 year old girl who lives in a housing development in Boston with her father and grandmother.

BEST COPY AVAILABLE

PATRICIA CROSSES TOWN, by Betty Baum. Illustrated by Nancy Grossman. Knopf, 1965. $3.50. For fifth grader Patricia, going to school with white children was a frightening prospect. Her adjustments to integration provide her with some insights into the meaning of friendship and bring some new understandings of herself as well.

* PROJECT CAT, by Nellie Burchardt. Illustrated by Fermin Rooker. Watts, 1966, $2.95. Betsy finds a stray cat, but cannot take her into the apartment because of the restriction against pets. She and her friends care for the animal and finally work out a solution to the ban.

* ROOSEVELT GRADY, by Louise Shotwell. Illustrated by Peter Burchard. Grosset, 1965. $.50 (Cloth edition, World, $2.95). Roosevelt Grady is a nine year old boy whose parents are migrant workers. Roosevelt's aspiration in life is find a "stay-put" place to live. An appearling story that appears to portray the life of migrant workers quite realistically.

SUSAN'S SECRET, by Hildreth Wriston. Illustrated by W. T. Mars. Farrar, 1957. $2.75. Ten year old Susan was considered by parents to be too young to share their secret of being agents on the Underground Railroad. Susan's curiosity about strange noises, muffled voices during the night, and Mother's evasion of her probing questions, leads her to discover the secret herself. Good reading which will help children understand the position of some of the northern white abolitionists during pre-Civil War days.

* THE HAT SHAKING DANCE AND OTHER ASHANTI TALES FROM GHANA, collected by Harold Courlander. Illustrated by Enrico Arno. Harcourt, 1957. $2.95. Collection of twenty-one tales from the Ashanti people of Ghana. Notes on the stories provide background information.

* THE KING'S DRUM AND OTHER AFRICAN STORIES, collected by Harold Courlander. Illustrated by Enrico Arno. Harcourt, 1962. $3. Collection of twenty-nine folk tales from many regions of Africa, the majority from south of the Sahara. Notes on the stores identify the country of origin and provide background information.

THE SWIMMING POOL, by Alice Cobb. Illustrated by Joseph Escourido. Friendship, 1957. $2.95. (Paper edition, $1.25). After a black neighbor is refused admission to a swimming pool in a nearby town, young boys in a racially mixed neighborhood try to raise money for a pool of their own.

* THE TOLLIVERS AND THE MYSTERY OF THE LOST PONY
* THE TOLLIVERS AND THE MYSTERY OF PIRATE ISLAND
* THE TOLLIVERS AND THE MYSTERY OF THE OLD JALOPY, by Alan Stone. Illustrated by Mel Bolden. World, 1967. $1.50 each. Adventure stories of the Tolliver children; these books form a series in the order listed, but any one of them could be read separately.

* ZOMO THE RABBIT, compiled by Hugh Stratton. Illustrated by Peter Warner. Atheneum, 1966. $3.95. The author, who lived for many years in Nigeria, heard these eleven stories in their native land. The tales come from the Hausa people, were the inspiration for America's Br'er Rabbit stories.

BEST COPY AVAILABLE

Junior and Senior High School

A CAP FOR MARY ELLIS, by Hope Newell. Berkley, 1953. $.50. (Cloth edition, Harper, $3.50). Mary Ellis is one of two black girls attending a private nursing school which has previously been open only to white students. Her adjustment as a black person in white surroundings is woven into the story of her other experiences at the school during her first year away from home.

A RAISIN IN THE SUN, by Lorraine Hansberry. Random, 1959. $4.50. Winner of the New York Drama Critics Circle Award. A black family on Chicago's south side seek the pride which seems to elude them in their crowded and shabby living conditions. An excellent springboard for discussion on numerous points related to discrimination in housing, problem of poverty, and white bigotry.

BLUES FOR MR. CHARLIE, by James Baldwin. Dell, 1964. $.60. (Cloth edition, Dial, $3.95). Many teachers will talk at using this book for high school students because of the "earthy" language. However, if one is serious about helping youth to understand the injustices of a white supremacist society and the damage that is done to both whites and blacks through the ignorance and misunderstanding that racism creates, then this play is important reading. The setting: a small southern town. The subject of the controversy: murder of a black youth by a white man.

CALL ME CHARLEY, Jesse Jackson. Dell, 1945. $.60. (Cloth edition, Harper, $2.95). Twelve year old Charley is the first black person that many of the residents in his new home have known in anything but a servant capacity. He and his white friends, teachers, and associates all have much to learn before they can accept one another as human beings rather than as steriotypes. The book is realistic enough not to pretend that this acceptance is really achieved; some people grow in understanding, others remain unchanged.

DURANGO STREET, by Frank Bonham. Dutton, 1965. $3.75. Rufus Henry violates his parole by joining a gang shortly after his return home; it is his belief that those in authority simply cannot understand the necessity for his doing so. As Rufus fights his way into the respect of other gang members, there is a vivid portrayal of gang life and of those who try to help the boys involved.

ESCAPE TO FREEDOM, by Ruth Foskick Jones. Illustrated by Dorothy Bayley Morse. Random, 1958. $3.95. In the form of a novel, the author brings together experiences of her grandparents and others who worked as conductors of the Underground Railroad. "The important parts of the story are true," the author says. "All of it could have happened - and most of it did." The events make for very exciting reading. Also of interest to contemporary readers - food for thought on the question of civil disobedience.

FREEDOM RIVER, by Marjory Stoneman Douglas. Illustrated by Edward Shenton. Scribner's 1953. $3.95. Story of a black boy who has escaped a shipwrecked slaving vessel. He is found by a white boy of about the same age, and goes to live in the boy's home. Against a setting of Florida in 1845, the story of the mingling of the lives of these two becomes a fascinating study of the relationship of the free with the unfree. The white boy, who can never quite decide whether the black boy is his friend or slave, symbolizes the mixed feelings common to members of the oppressor group. Besides providing an absorbing story, there is much material here to stimulate thought on the implications of slavery to both slave and master.

BEST COPY AVAILABLE

GOOD NEWS, by Borghild Dahl. Dutton, 1966. $3.50. Two college girls start a local newspaper. As one girl is black and the other white, the townspeople with whom they deal are forced to meet across the traditional racial barriers. The racial theme is not predominant, but plays its part against the background of the girls' absorbing newspaper enterprise.

HARD TO TACKLE, by Gilbert Douglas. Dell, 1956. $.50. A black high school student faces discrimination as a player when he joins the football team, and as a citizen when his family buys a house in an all white neighborhood. Students examine their feelings and take sides in the controversies.

HIT AND RUN, by Duane Decker. Morrow, 1949. $3.50. Chip Fiske's difficulty in making "big league" baseball is not his playing ability, but his temper. Through his admiration of a player who faces racial discrimination with the calmness and courage that finally win him a rightful place on the team, Chip is helped in overcoming his own problem.

I, JUAN DE PAREJA, by Elizabeth Borton de Trevino. Farrar, 1965. $3.25. Winner of the Newberry Award. Story of the slave of the Spanish painter, Velazquez. Juan shares his master's love for art, but for many years keeps this love hidden, for it is forbiddgen by law for a slave to practice the arts. Through Juan's eyes, the reader sees other painters of the era, the relationship between Velazquez and King Philip IV, and aspects of the Spanish court life. The author comments on sources for her information, and which aspects of the story are her own interpretation.

JAZZ COUNTRY, by Nat Hentoff, Dell, 1965. $.50. (Cloth edition, Harper, $3.50). Sixteen year old Tom's life revolves around his love of jazz and his desire to "make it" in the jazz world. When he is told that his trumpet playing is good technically but is lacking in feeling because as a white person his life has been too easy, Tom goes on a search for acceptance by blacks and by jazz professionals - a search which leads him to greater understanding of himself as well as of other people.

MARY JANE, by Dorothy Sterling. Illustrated by Ernest Crichlow. Scholastic Book Services, 1959. $.35. (Cloth edition, Doubleday, $3.50). Mary Jane is one of the first six black students to attend the previously all white Wilson High School. Her loneliness nearly makes her abandon her position as "ambassador"; the discovery that there are some who stand behind her gives her the strength to continue despite the snubs from most of her white classmates. Well done.

NORTH WINDS BLOW FREE, by Elizabeth Howard. Morrow, 1949. $3.50. Elspeth McLaren lives on a farm in Michigan, where her home serves as a station on the Underground Railroad. Later her family moves to Canada to help escaped slaves establish a new community and a new life.

SOUTH TOWN, by Lorenz Graham. New American, 1965. $.50. (Cloth edition, Follett, $3.95; sequel, NORTH TOWN, Crowell, $3.95). Violence erupts when members of a black family try to express their normal desires to be treated as human beings rather than as servants. The story centers about young David who has the audacity to wish to become a doctor. When events pile up to make living almost impossible for the Williams' in the rural south, they make the decision to move north for a new start. A good portrayal of the deep-seated hostility and the ever-ready violence that face many black people who try to step out of their "place."

BEST COPY AVAILABLE

THE BARRED ROAD, by Adele de Leeuw. Macmillan, 1954. $3.75. When Susan, a junior in high school, moves to a new town and finds racial discrimination an accepted pattern of living, she faces the decision of going along with custom and thus being accepted by her white friends, or of following the path which she feels is right and thereby facing ostracism by her group. Her conscience forces her to do what she feels is right; her actions lead to eventual respect on the part of those about whom she really cares. Well done.

THE LONG BLACK SCHOONER, by Emma Gelders Sterne. Scholastic Book Services, 1953. $.50. True story in novel form. In 1839, men and women, who had been kidnapped in Africa and sold into slavery in Cuba, mutineered on the ship Amistad and tried to sail back to their native land. Their recapture in New England led to months of trials and court decisions that finally resulted in their return to Africa. An absorbing story with insights into 19th Century attitudes toward slavery.

Poems for Young Children

A CROCODILE HAS ME BY THE LEG, edited by Leonard W. Doob. Illustrated by Solomon Irein Wangboje. Walker, 1966. $2.95. Traditional poems of Africa.

BE MY FRIEND, by Edith Segal. Illustrated by Herb Kruckman. Citadel, 1952. $1.50. (Cloth edition, $1.95). Bi-racial illustrations.

PICTURES

PORTRAITS: TWENTIETH CENTURY AMERICANS OF NEGRO LINEAGE. Friendship. $1.75. Twenty-four 11" x 14" photographs.

PORTRAITS OF OUTSTANDING AMERICANS OF NEGRO ORIGIN. Twenty-two 10" x 12" paintings. $3.75. Harmon Foundation, Inc., 140 Nassau Street, New York, New York 10038.

FILMSTRIPS AND RECORDINGS

Recordings

SNOOPY CAT, 'The Adventures of Marian Anderson's Cat 'Snoopy'". $4.25. Story in words and songs by Marian Anderson. Folkway Records,
165 West 46th Street,
New York, New York 10036.

SONGS OF THE AMERICAN NEGRO SLAVES, sung by Michel Larue. $4.25. Beautiful expressions of anguish and of fervent hope for freedom, these songs are an important part of our American heritage. Accompanying explanatory notes and bibliography. Folkway Records (See above).

BEST COPY AVAILABLE

Recordings with Accompanying Filmstrips

ADVENTURES IN NEGRO HISTORY, VOLUME I $5.00
ADVENTURES IN NEGRO HISTORY, VOLUME II $5.00
Each set includes recording, filmstrip, script. (Each recording is available separately, as a sales promotional, for $1 plus three Pepsi Cola corks or facsimiles.)
Volume I is a dramatic presentation of black American history from the early explorers to 1950. Volume II covers the period 1817-1895.
Pepsi Cola Company, Inc., 500 Park Avenue, New York, New York 10022.

BENJAMIN BANNEKER $15.00

MARY McLEOD BETHUNE)
GEORGE WASHINGTON CARVER) $15.00

HARRIET TUBMAN)
FREDERICK DOUGLASS) $15.00

Biographies. Each of the above sets includes one record, two filmstrips, two scripts. Write to: Society for Visual Education, 1345 Diversey Parkway, Chicago, Illinois 60614

TOYS

PUZZLE OF NEGRO BOY $1.75.
The Judy Company, 310 North Second Street, Minneapolis, MN 55401.

NEGRO FAMILY, small, stand-up figures. Set of 7 pieces, $2.50.
The Judy Company (see above)

LARGE STAND-UP FIGURES. Child figures, $2. each. (Adult figures, $3.75 each)
The Judy Company (see above)

BLACK FILMS

A SLAVE'S STORY: RUNNING A THOUSAND MILES TO FREEDOM - color - 29 min.
Learning Corporation of America - Rental: $30.

This film is based on a well-known and authenticated slave narrative by William and Ellen Craft. It is eloquently introduced by their great-granddaughter, for whom the story is tody a deeply personal family heritage.

The dramatization of the Crafts' actual escape from slavery in 1848 follows their journey from the Deep South to Philadelphia. A careful plan, devised by William, was made possible by the fact that Ellen was sufficiently light skinned to masquerade as white. So with Ellen disguised as a man traveling north with his slave (Wiliam), the young couple set out on a thousand mile trip. Despite threats of discovery along the way, they eventually cross the Mason-Dixon Line to freedom - not perhaps the freedom they had dreamed of, for even on free soil they were still to experience racial discrimination, but never again would the courageous pair live as slaves.

BEST COPY AVAILABLE

TO BE YOUNG, GIFTED AND BLACK - 90 min. - color - Indiana University AV Center

Audience: Secondary, College, Adult
Purpose: To tell the story (in her own words) of the late playwright Lorraine Hansberry.
Content: Cast comprised of Ruby Dee, Al Freeman, Jr., Claudia McNeil, Barbara Barrie, Lauren Jones, Roy Schneider, and Blythe Danner pay tribute to Lorraine Hansberry.

MASAI WARRIOR BETWEEN TWO WORLDS - 25 min. - color - Films, Inc.

Audience: General
Purpose: Educational
Content: Samuel Ole Saitoti is a Masai, who, because of his missionary schooling, is helping his people bridge the gap between two cultures.

JAMES WELDON JOHNSON - 12 min. - color - Oxford Films, Inc.

Audience: Upper elementary, high school.
Purpose: To acquaint students with life and work of noted black leader.
Content: Historical photos and original art present life, leadership and creative work in music and writing of Johnson. Film concludes with reading of THE CREATION, his celebrated poem, with art and photo background expressing "creation."

AKKI - THE BLACK POET - 25 min. - color - WKYC_TV

Audience: General
Purpose: To inform and educate.
Content: This program studies a Black poet and his experiences, and gives him an opportunity to explain his poetry to the viewing audience.

WEB OF LIFE - THE LVING LAKES - 30 min. - color - British Petroleum North America, Inc.

Audience: General
Purpose: To show that man must learn to work with nature
Content: Describes one of the most impressive features of our planet, the Great Rift Valley, a strong of remarkable lakes. Each lake in this dramatic valley has its own web of life, with each species adapted to the local conditions and many integrated with each other.

WEB OF LIFE - THE LIVING SAVANNA - 29 min. - color - British Petroleum North America, Inc.

Audience: General
Purpose: To show that man must learn to work with nature.
Content: This film includes many beautiful and exciting scenes of wildlife, but with an added dimension which shows how the whole savanna ecology works - and what happens when it goes wrong.

THE MATTER WITH ME - 15 min. - color - Oxford Films, Inc.

Audience: Upper elementary, high school, college, adult.
Purpose: To give understanding of young black angers.
Content: The camera follows wanderings of a black 12 year old in his ghetto and adjoining affluent white neighborhood, and how his conflicts, because of this contrast, cause emotional explosions. Musical background, no narration.

BEST COPY AVAILABLE

WILLIAM - FROM GEORGIA TO HARLEM - 12 min. - color - Learning Corporation of America, 711 Fifth Avenue, New York, New York 10022

Audience: Elementary and junior high.
Content: How does a southern farm boy cope with life in a big city ghetto? They call him Willie, and he's just up from a Georgia farm. His big city cousin calls him a hick. It isn't easy for Willie to face the adjustment to a totally different way of life, and he finds he has a lot to learn about the reality of Harlem. But then again, his cousin may have a lot to learn from Willie. For instance, when a friend is being beaten up by bullies, Willie can't imagine running off and deserting him. The story of how Willie meets the challenge of being the "new kid" in the neighborhood, and earns the respect of his cousin and the other boys, is one that will strike a responsive chord with every child.

FILMS

AFRICAN GIRL - MALOBI (11 min.) color

A touching potrait of a little six year old girl as she goes about her daily life in a village on the Niger River: she helps her parents build their home of mud and bamboo, swims with her friends in the river, watches her grandfather carve a stool, learns to bargain and trade in the market place, and buys herself a striped sarong. In the end, she has saved enough of her small earnings to begin first grade.

ANANSI THE SPIDER: A TALE FROM THE ASHANTI (10 min.) color

An animated film by Gerald McDermott, narrated by Athmani Magona. It relates the adventures of the cunning spider, trickster-hero of the Ashanti people of Ghana. The story includes the spider's tumble into trouble, his rescue by six talented sons, and a parable about the origin of the moon. (Afriona Folklore Series, #1)

THE BLUE DASHIKI (14 min.) color

An eight year old city boy learns more about his neighborhood and the people who live and work there when he decides to earn money to buy a bright colored African print shirt.

J. T. (51 min.) color

A shy, lonely Harlem boy befriends an alley cat. Devotion to his pet leads J.T. through difficulties to increased self-respect and greater understanding from his family.

EVAN'S CORNER (17 min.) color

A young boy in a crowded city apartment yearns for a place to call his own. He finds a corner and brings objects to decorate it as his own private area, only to discover that he is not content until he shares what he has with someone else.

WHISTLE FOR WILLIE (6 min.) color

Ezra Keats' picture book story of a little boy's delight when he learns to whistle for his dog.

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A LETTER TO AMY (7 min.) color

From Ezra Keats' book, this is the delightful story of Peter - his anguish that Amy will discover her birthday party invitation before he can mail it to her, and his joy when she finally arrives at his party.

WHY THE SUN AND MOON LIVE IN THE SKY (11 min.) color

A Nigerian folktale of the Sun and his wife, the Moon, building a large house so the Water and his family could come to visit. There were so many that they filled the house and forced Sun and Moon to go to the sky where they have lived ever since. A film by Suzanne Bauman based on the book by Elphinstone Dayrell.

THE HOUSE ON CEDAR HILL (17 min.)

A film potrait of Frederick Douglass, the runaway slave who became an editor, orator and statesman. Includes the historical documents, period drawings, photographs and momentos found in the Douglass home in Washington, D.C.

HARRIET TUBMAN AND THE UNDERGROUND RAILROAD (54 min.)

Portrays some of nineteen fugitive trips made by Harriet Tubman to conduct runaway slaves only the Underground Railroad, or network of secret contacts, from southern to northern states before the Civil War.

GEORGE WASHINGTON CARVER (12 min.) color

A most unusual study of the famous scientist as told in the paintings of William Hurtz. Describes his early life and studies, his curiosity about growing plants that led him to become a chemurgist, and his experiments with peanuts that produced hundreds of useful products.

THE HURDLER (16 min.) color

Biographical account of Dr. Charles Drew, the research physician who discovered the value of blood plasma in transfusion and set up the first Blood Bank in the United States during World War II. Narrated by Ossie Davis.

RHYTHM OF AFRICA (17 min.)

Life and culture in French Equatorial Africa, showing the arts, handicrafts, living conditions and traditional ceremonial dances.

WEST AFRICA - TWO LIFE STYLES (18 min.) color

Contrasts the life of an Ivory Coast farmer with that of a business woman from the same area. Both find satisfaction in their work, their families, and their contributions to the community in which they live.

ELSA AND HER CUBS (25 min.) color

This is the personal documentary film photographed in Kenya by Joy and George Adamson throughout their extraordinary friendship with the lioness, Elsa, from the time she was a cub, until she in turn had cubs.

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THE MAGIC TREE (10 min.) color

A graceful animated African folktale about an unloved boy who finds a magic tree and acquired wealth and happiness. When he breaks a vow not to reveal the source of his success, he loses everything.